Púrpur

Obra para violoncello solo

Ada Gomiz

y qué se revelaba, más que la titilación de un cimbreo
cristalino estremecer de la cuerda en su refracción vibrátil
oscilación por transparencia y brillo, texturando un aura violácea [púrpur]

sumergimiento de lo metálico en lo sonoro, lo sonoro en lo estriado
lo estriado en el vaivén mismo de lo continuo, lo continuo en el limo azul
que transmigra la membrana:

ventana que se abre por la presión misma delas yemas,
universo sonoro naciendo y renaciendo en itsmos que se
arremolinan y descentran

...and what was revealed, more than the titillation of a crystalline swaying
trembling of the string in its vibrating refraction
oscillation through transparency and brightness, texturing a violet aura [purple]

submersion of the metallic in the sonorous, the sonorous in the striated, the striated in the very swaying of the continuous, the continuous in the blue slime that transmigrates the membrane:

window that opens by the very pressure of the fingertips,
sonorous universe being born and reborn in isthmuses that
swirling and decentring

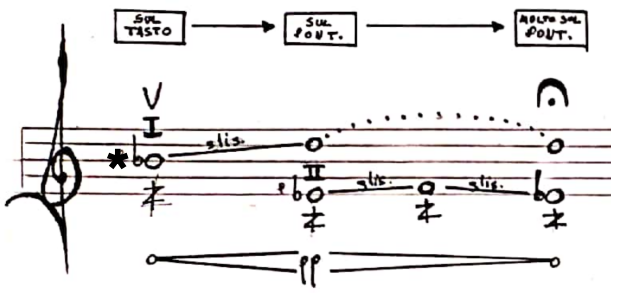
Purpur

Obra para violoncello solo

Ada Gomiz

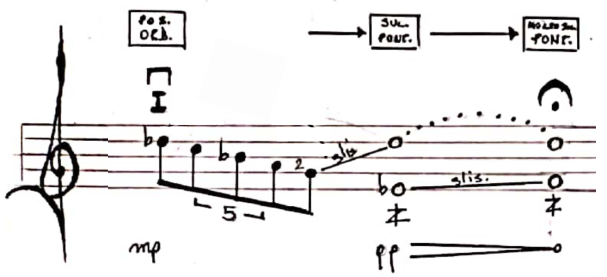
sensa tempo

nebular

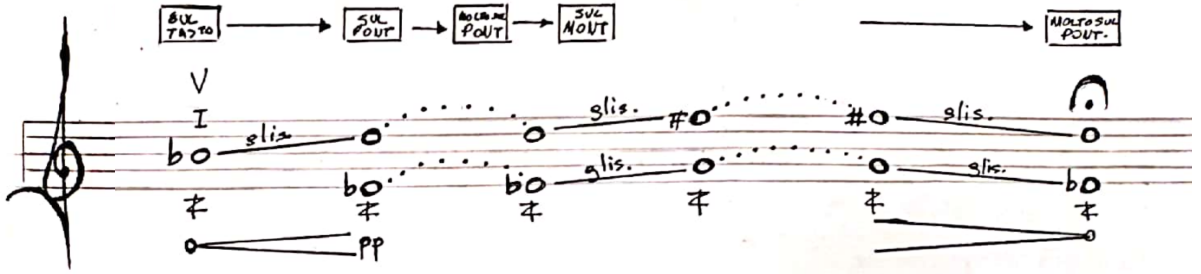


**

間



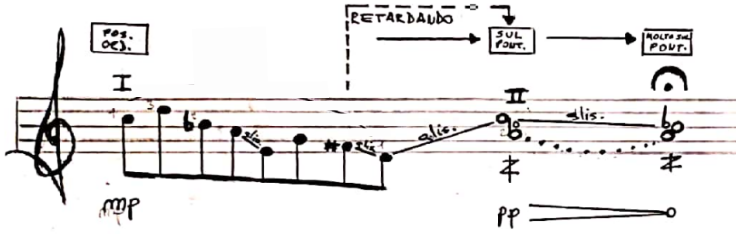
間

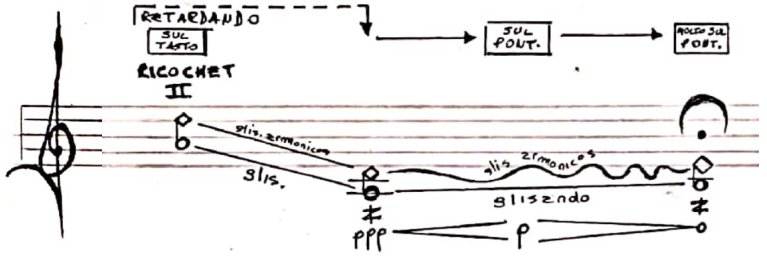


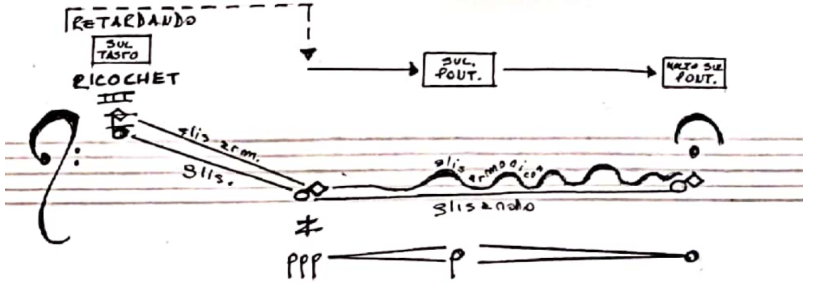
間

✱ The values of whole notes are not measured; the performer can breathe over each one.

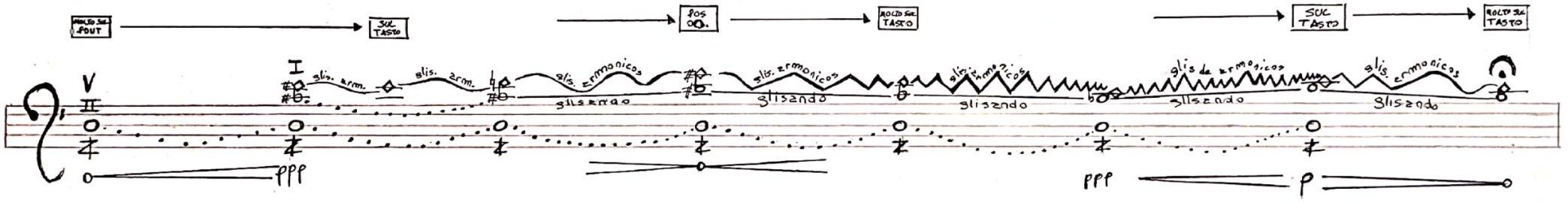
✱✱ *Ma (間) is a Japanese term that can be translated as pause, space, opening or interval. It is a relationship between breathing and emptiness, understood not as something negative, but as an affirmation of presence between the tangible and the invisible. To inhabit these 'ma' spaces is to construct an incorporeal line towards what bewitches, towards mystery.*

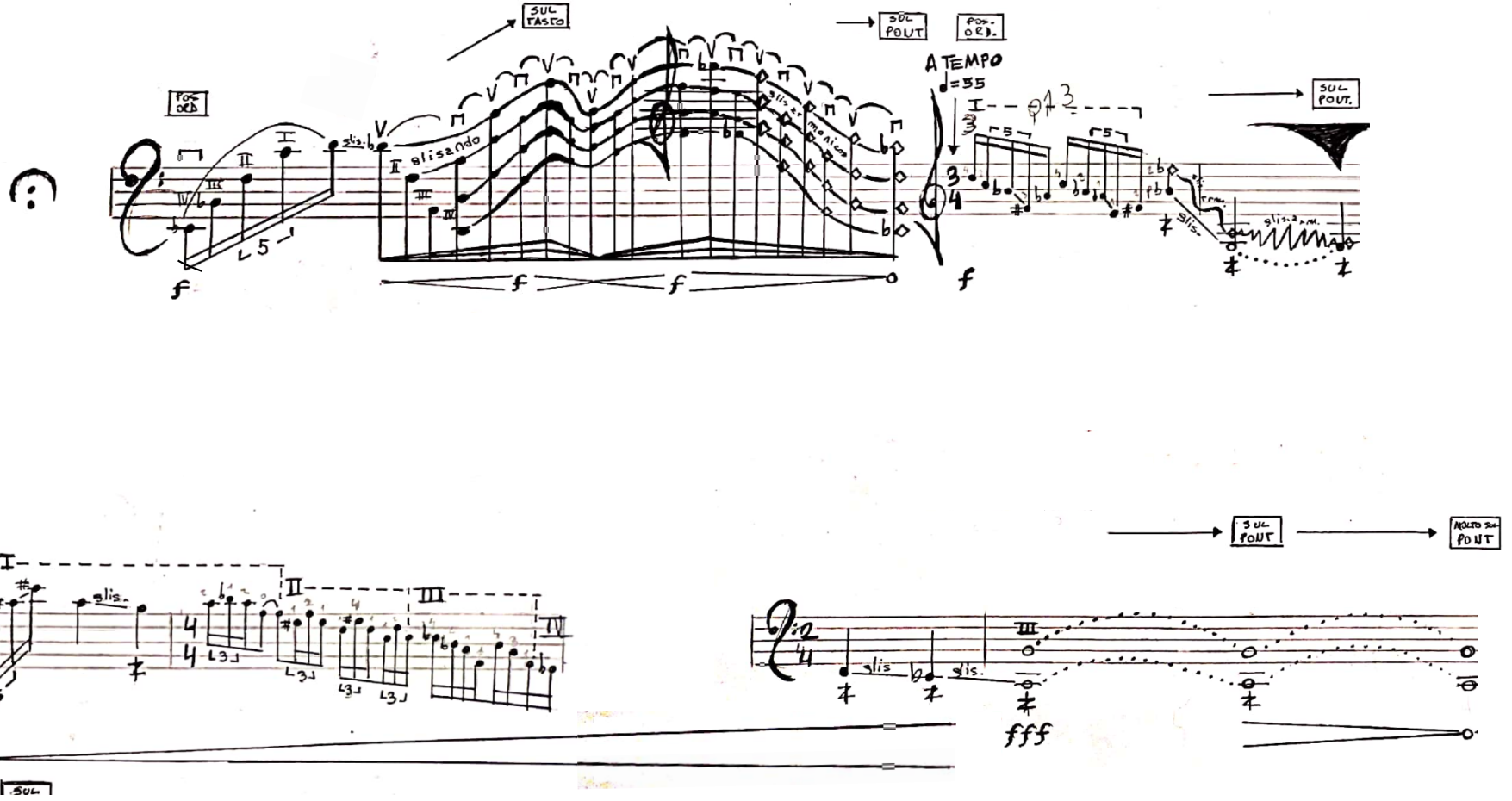

RETARDANDO
POS. ORD.
SUL TAST.
SUL PONT.
ROLTO SUL PONT.
I
II
sfz
sfz
sfz
slic.
slis.
mp
pp

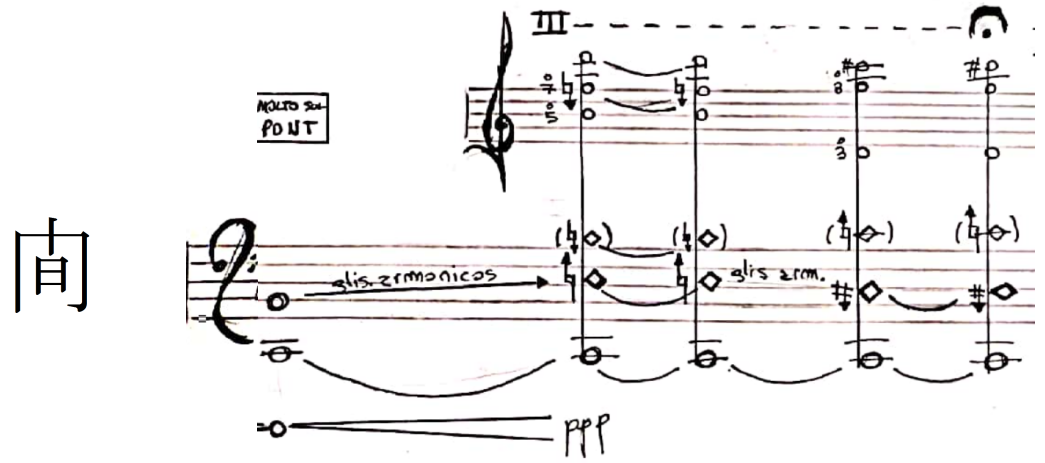

RETARDANDO
SUL TASTO
SUL PONT.
MOLTO SUL PONT.
RICOCHET
II
slis. armonico
slis.
slis armonici
gliszndo
ppp
p

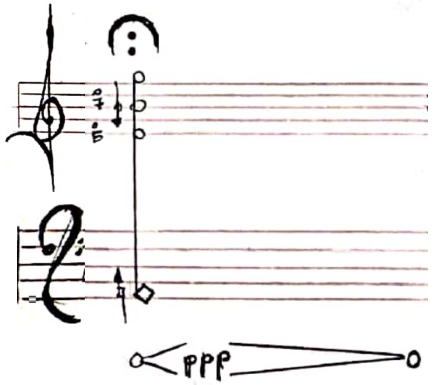

RETARDANDO
SUL TASTO
SUL PONT.
MOLTO SUL PONT.
RICOCHET
III
slis arm.
slis.
slis armonici
slisando
ppp
p

间


MOLTO SUL PONT
SUL TASTO
POS.
MOLTO SUL TASTO
SUL TASTO
MOLTO SUL TASTO
V
II
I
slis. arm.
slis. arm.
slis. armonicos
slis. armonicos
slis. armonicos
slis. armonicos
slis. armonicos
glisando
glisando
glisando
glisando
glisando
ppp
ppp
p


POS. ORD.
SUL TASTO
SUL POUT
POS. ORD.
A TEMPO
♩=55
SUL POUT.
slisando
slis.
f
POS. ORD.
SUL POUT
MOLTO SUL PONT
fff


III
MOLTO SUL PONT
gliss. armonicos
gliss arm.
ppp


ppp

ppp